



UPRIGHT SPIN

Minimum 2 rotations

FORWARD or BACKWARD SPIRAL

Any foot / any pattern

FORWARD ALTERNATING SIMPLE (open) CHASSE' & SLIP CHASSE' x3

• Both directions/feet on circle

BACKWARD ALTERNATING SIMPLE (open) CHASSE' & SLIP CHASSE' x3

Both directions/feet on circle

FORWARD PROGRESSIVE RUNS

• Both directions/feet on circle (foxtrot rhythm)

COMBO STEPS

• A series of 5 linking steps/turns





FORWARD INSIDE TWIZZLE MOVEMENT

Minimum 1 revolution, both directions/feet

FORWARD OUTSIDE & INSIDE SWINGS

Both directions/feet (waltz rhythm)

SERPENTINE FORWARD SIMPLE (open) CHASSE' x3

Both directions/feet (waltz rhythm)

FORWARD OUTSIDE 3-TURN x2 with a SUSTAINED BACKWARD OUTSIDE EDGE

Both directions/feet

BACKWARD PROGRESSIVE RUNS

• Both directions/feet on circle (foxtrot rhythm)

INTRODUCTION TO DANCE POSE

Spiral, Attitude, Crouching Pose, Ina Bauer, Lunge/Drag, T-pot, Spread Eagle





DANCE POSE

• On an edge

FORWARD CONTINUOUS CLOSED CHASSE' x3

Both directions/feet on a circle

SERPENTINE BACKWARD SIMPLE (open) CHASSE' x3

Both directions/feet (waltz rhythm)

BACKWARD OUTSIDE SWINGS

Both directions/feet (waltz rhythm)

BACKWARD INSIDE SWINGS

Both directions/feet (waltz rhythm)

7 DANCE STEP SEQUENCE

(Swing rhythm)





FORWARD CROSS ROLLS

• (Blues rhythm)

BACKWARD CROSS ROLLS

• (Blues rhythm)

SET OF TWO TWIZZLES

Different edge entry, minimum one rotation on each twizzle

UPRIGHT SPIN

Minimum 5 revolutions, with correct entry and exit

BACKWARD OUTSIDE CLOSED MOHAWK

Both directions/feet

9 DANCE STEP SEQUENCE

• (Any rhythm)