



# **HOLD ELEMENT**

Forward chasses' and crossovers (progressives) demonstrating hand, shoulder and elbow hold

Performed in pairs or lines

## **UPRIGHT SPIN**

Demonstrate correct spin entry - free leg position optional

• 3 rotations on 1 foot with correct entry and any exit

## **TWIZZLES**

Forward inside twizzles

• Single linked twizzles in both directions/feet

#### **MOHAWKS**

Forward inside open mohawks

- Performed in pairs (where possible)
- · Staying in line whilst performing the mohawks

# **SPIRAL EXERCISE**

Forward outside edge spirals

Performed on each foot and held for a minimum of 3 seconds







# PIVOTING BLOCK PATTERN EXERCISE

Lines skate with a pivot of 90°

- Skate the pattern required for change of pivot end using forwards and backwards skating
- Each line performs the pivot individually

#### TRAVELLING ELEMENT PATTERN

Forward chasses and crossovers in a circular pattern to incorporate travelling

## **3-TURN SEQUENCE**

Inside and outside 3-turns following a serpentine pattern

#### **FM SEQUENCE**

Sequence of 2 different toe steps / hops and 2 different FMs

• Performed in a line in shoulder hold

## SPIRAL EXERCISE

Forward inside edge spirals

Performed on each foot and held for a minimum of 3 seconds







## FORWARD CHANGE OF EDGE SPIRAL

Forward inside edge change to a forward outside edge <u>or</u> forward outside edge change to forward inside edge Can be executed on either foot

- Free leg can be lowered at the point of the change of edge but must return to the spiral position on the new edge
- Show correct transfer of weight and arm position

#### TRAVELLING ELEMENT PATTERN

- Backward crossovers
- Linking steps
- Correct body position for wheel and circle

## BACKWARD OUTSIDE PIVOT

- Backward outside entry
- Correct placement of toe pick
- 360° pivot

# CHOREOGRAPHIC SEQUENCE

- As per ISU Artistic Element requirements
- To be performed in pairs using elbow hold

#### **BACKWARD TWIZZLES**

- Backward Twizzles executed on two feet (can be on one foot) 360°
- Both directions/feet
- Performed side by side (as in collapsing intersection)
- Back strikes in wrist hold then release for rotation







## **UPRIGHT SPIN**

- 1 Foot Spin with a minimum of 5 rotations
- Correct entry and exit (see ISU Communication for requirements)
- Arm or Leg Feature (see ISU Communication for requirements)

## **FM FEATURE**

- Upright Extension
- Spread Eagle
- Ina Bauer
- Catch Spiral

#### **BACKWARD OUTSIDE 3-TURNS**

Executed from standstill on both feet

# STEP SEQUENCE TURNS

- Executed on two feet following correct turn pattern
- Rocker / Bracket / Counter
- A push between the turns is acceptable

#### **HOLD EXERCISE**

- Use 3-turns and mohawks
- To be performed in a minimum of pairs

